

Placement Guidelines for Fall 2021-2022 classes.

1 CLASS PER WEEK requirements

Pre-Ballet & Tap/Pre-Ballet Combo: ages 3-5.5 years, recommended for first and 2nd year students.

Elementary 1 Ballet: ages 5.5-8 years, appropriate for ages. Those aged 5.5 years should have ballet experience. Pre-Ballet is recommended for 5.5 that is not yet in Kindergarten.

Character Dance: For the Elementary 2 or Level 1 dancer. This class can count towards the two-class requirement for Elementary 2 students; **it does NOT count towards the two-class weekly requirement for Ballet Level 1.**

Tap/Jazz Combo: Beginning level Ages 6-10.

Heels/Jazz: For the intermediate and advanced dancer ages 15-adult.

Musical Theater/Jazz: Level 1 ages 7-10. Level 2 ages 9-13.

Hip Hop: Level 1 age 7-9. Level 2 age 10-12.

Body Conditioning: Age 12-adult. Great for supplementing strength and flexibility for dance.

Acting: Level 1 age 8+. Level 2 age 11+.

Tap: Levels 1 and 2 ages 8+. Level 2 by teacher placement.

Beginning teen adult ballet ages 15-adult.

2 OR MORE CLASSES PER WEEK requirements (Ballet class requirements must be fulfilled on different weekdays. Classes must be attended at AAPA or approved by studio director.)

Elementary 2 Ballet: Ages 7-10. Two Elementary 2 (or Character) classes per week required.

Level 1 Ballet: Ages 8-13. **By teacher placement only.** 2 ballet classes per week required.

Level 2 Ballet: (Advanced beginner level) Ages 10-adult. **Audition placement class required.** This is the correct level for students who have experience and an understanding of ballet technique and alignment who are ready to learn more steps and harder combinations both at the barre and center. Not on pointe yet. 2 ballet classes per week required.

Level 3 Ballet: (intermediate level) Ages 11-adult. **Audition placement class required.** This is the correct level for students who have a very strong understanding of ballet technique and alignment and are ready to learn more steps and harder combinations both at the barre and center. 3 ballet classes per week required.

Level 4 Ballet: (Intermediate-advanced level) Ages 13-adult. **Audition placement class required.** Students must be able to execute advanced technique and combinations. 4 ballet classes per week required.

Level 5 Ballet: (Advanced level) Ages 14-adult. **Audition placement class required.** Students must be able to execute advanced technique and combinations. 5 ballet classes per week required. 4 classes a week is acceptable but note this may affect casting for performances and is not recommended.

Beginning Pointe 1: Ages 11-adult. **By teacher placement only.** 2 pointe classes required per week. Appropriate for the level 3/4 dancer.

Pointe 2: Ages 13+. **By teacher placement only.** Must be taking 4 technique classes and 2 pointe classes per week to perform on pointe. For the 4/5 level dancer.

Contemporary 1: Ages 8-adult. For beginner dancers who are also taking ballet classes at Level 1 or above. Must fulfill ballet class requirements.

Contemporary 2: Ages 10+. Recommended for advanced beginner and intermediate dancers who are also taking ballet classes at Level 2 or above and have contemporary experience. Must fulfill ballet class requirements.

Contemporary 3: (Intermediate level) Ages 11-adult. Recommended for intermediate dancers with contemporary experience. Students must also take ballet classes at Level 3 or above. Must fulfill ballet class requirements.

Contemporary 4/5: For the advanced dancer aged 13-adult. **By teacher placement only.** Strong ballet and contemporary background required. Must fulfill ballet class requirements.